

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida; WWW.swivelfeet.se

Stick Like Glue

Phrased, 4 Wall, Beginner, East Coast/Novelty

Choreographer: Benny Ray & Pernille Ilkjær Knudsen (Denmark) June 2012

Choreographed to: Stuck On You by Elvis Presley

Description: A 32 counts, B 16 counts. Sequence: AB AB A AB A AB BB



Actual footwork

PART A

Section 1 Chasse R, Rock, Recover, Side, Touch, Side, Touch

- | | |
|-------|---|
| 1 & 2 | Step right to side, step left next to right, step right to side |
| 3 - 4 | Rock back on left, recover on right |
| 5 - 6 | Step left to side, touch right next to left |
| 7 - 8 | Step right to side, touch left next to right |

Section 2 Chasse L, Rock, Recover, Side, Touch, Side, Touch

- | | |
|-------|---|
| 1 & 2 | Step left to side, step right next to left, step left to side |
| 3 - 4 | Rock back on right, recover on left |
| 5 - 6 | Step right to side, touch left next to right |
| 7 - 8 | Step left to side, touch right next to left |

Section 3 Toe Strut Forward R-L, Step ½ Turn, Kick Ball Change

- | | |
|-------|--|
| 1 - 2 | Step right toe forward, drop right heel down |
| 3 - 4 | Step left toe forward, drop left heel down |
| 5 - 6 | Step forward on right, make ½ turn left |
| 7 & 8 | Kick right foot forward, step in place on right, step in place on left |

Section 4 Toe Strut Forward R-L, Step ¼ Turn, Kick Ball Change

- | | |
|-------|--|
| 1 - 2 | Step right toe forward, drop right heel down |
| 3 - 4 | Step left toe forward, drop left heel down |
| 5 - 6 | Step forward on right, make ¼ turn left |
| 7 & 8 | Kick right foot forward, step in place on right, step in place on left |

PART B

Section 1 Toe Strut Right R-L, Stomp, Hold

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|-------|--|
| 1 - 2 | Step right toe to the right, drop right heel down |
| 3 - 4 | Step left toe in front of right, drop left heel down |
| 5 - 6 | Stomp right to the side, hold |
| 7 - 8 | hold, hold |

Section 2 Hip Bumps, Hold, Knee Pops

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|-------|---|
| 1 - 2 | Bump hips left, right |
| 3 - 4 | Hold, hold |
| 5 - 6 | Pop left knee in, pop right knee in (just like Elvis) |
| 7 - 8 | Pop left knee in, pop right knee in (just like Elvis) |