

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida; WWW.swivelfeet.se

South Australia

Count: 32 Wall: 2 Level: Improver

Choreographer: Gary O'Reilly (Aug 2014)

Music: "South Australia" by Nathan Carter - iTunes

#16 count intro starting on lyrics



Actual footwork

Section 1	Toe Heel Heel Behind Side Cross Side Touch Side Behind 1/4 Forward
1 & 2	Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)
3 & 4	Cross step R behind L (3), step L to L side (&), cross step R over L (4)
5 & 6	Step L to L side (5), touch R next to L (&), step R to R side (6)
7 & 8	Cross step L behind R (7), 1/4 turn R stepping forward on R (&) step forward on L (8) (3 O'clock)

Section 2	Walk Clap Walk Clap Rock Recover 1/2 1/2 1/4 Cross Back Heel
1 & 2 &	Walk forward R (1) clap hands (&) walk forward L (2) clap hands (&)
3 & 4	Rock forward onto R (3), recover onto L (&), 1/2 turn over R stepping forward on R (4)
5 - 6	1/2 turn R stepping back on L (5), 1/4 turn R stepping R to R side (6)
7 & 8 &	Cross step L over R (7), step back on R (&) dig L heel diagonally forward (8) step L next to R (&)

(6 O'Clock)

***Restart here (wall 3)**

Section 3	Kick Out Out In Kick Out Out Sailor L Sailor R
1 & 2 &	Kick R forward (1), step R to R side (&), step L to L side (2) step R in next to L (&)
3 & 4	Kick L forward (3), step L to L side (&), step R to R side (4)
5 & 6	Cross step L behind R (5), step R to R side (&), step L to L side (6)
7 & 8	Cross step R behind L (7) step L to L side (&) step R to R side (8) (6 O'Clock)

Section 4	Touch 1/2Unwind 1/2Shuffle Coaster L Walk R Walk L
1 - 2	Touch L toe back (1), unwind 1/2 over L shoulder weight onto L (2)
3 & 4	1/4 L stepping R to R side (3), step L next to R (&) 1/4 L stepping back onto R (4)
5 & 6	Step back on L (5), step R next to L (&), step forward on L (6)
7 - 8	Walk forward R (7) walk forward L (8) (6 O'Clock)

Tag after wall 8 facing 12 O'Clock

TAG	Toe Heel Heel Behind Side Cross Back Side Forward
1 & 2	Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)
3 & 4	Cross step R behind L (3), step L to L side (&), cross step R over L (4)
5-6-7	Step back on L (5), step R to R side (6), step forward on L (7) (counts 4-7 Jazzbox) (12 O'clock)

***Restart on wall 3, facing 6 O'Clock**

Walls 9 & 10 are "slightly" Faster than the others

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