

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida: [WWW.swivelfeet.se](http://WWW.swivelfeet.se)

## Senorita La-La-La

Count: 32 Wall: 4 Level: Beginner / Improver

Choreographer: Julia Wetzel - June 2019

Music: Señorita by Shawn Mendes & Camila Cabello, Length: 3:11, BPM: 117



Intro: 32 counts, start on lyrics "call me" (17 sec. into track)

### Actual footwork

#### Section 1 **Rock, Back, Lock, Back, Back Rock, Step, Lock, Step**

- |       |   |
|-------|---|
| 1 - 2 | Rock R fw (1), Recover L (2) 12:00                        |
| 3 & 4 | Step R back (3), Lock L over R (&), Step R back (4) 12:00 |
| 5 - 6 | Rock L back (5), Recover R (6) 12:00                      |
| 7 & 8 | Step L fw (7), Lock R behind L (&), Step L fw (8) 12:00   |

#### Section 2 **Step, Pivot ¼ L, Cross Shuffle, ¼ L, Side, Close, Cross**

- |       |  |
|-------|--|
| 1 - 2 | Step R fw (1), Pivot ¼ turn left step L to left side (2) 9:00        |
| 3 & 4 | Cross R over L (3), Step L to left side (&), Cross R over L (4) 9:00 |
| 5 - 6 | ¼ Turn left step L fw (5), Step R to right side (6) 6:00             |

**\*Tag and Restart here on Wall 7 facing 12:00**

- |       |   |
|-------|---|
| 7 - 8 | Close L behind R (7), Cross R over L (8) 6:00 |
|-------|---|

#### Section 3 **(Side, Hold, Behind, Side, Cross) x2**

- |         |  |
|---------|--|
| 1-2&3-4 | Big step L to left side (1), Hold (2), Step R behind L (&), Step L to left side (3), Cross R over L (4) 6:00 |
| 5-6&7-8 | Repeat 1, 2 & 3, 4 above 6:00  |

#### Section 4 **Side, ¼ R, Step, Lock, Step, Full Turn, Walk, Walk**

- |       |   |
|-------|---|
| 1 - 2 | Step L to left side (1), ¼ turn right step R fw (2) 9:00    |
| 3 & 4 | Step L fw (3), Lock R behind L (&), Step L fw (4) 9:00      |
| 5 - 6 | ½ Turn left step R back (5), ½ Turn left step L fw (6) 9:00 |

**\*Non-Turning Option: Step R fw (5), Step L fw (6)**

- |       |                                   |
|-------|-----------------------------------|
| 7 - 8 | Step R fw (7), Step L fw (8) 9:00 |
|-------|-----------------------------------|

**Tag: On Wall 7 dance up to Count 14 (Step R to right side), replace weight on L and start a CCW hip roll over 2 counts (7-8) weight ends on L**

**Styling: Stomp on Count 13 and 14 (Out, Out) before the Tag matching the music**

**Start Wall 8 facing 12:00**

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