

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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## Little Country Race

Count: 32 Wall: 4 Level: Beginner

Choreographer: Niels Poulsen (DK): August 2018

Music: Honky Tonk Race by Shelby Lee Lowe. Track Length: 3.10. Buy on iTunes, Etc.



Intro: 32 counts from when the beat kicks in (app. 13 secs. into track). Start with weight on L foot

Easy Tag: After wall 10 (starts facing 3:00) there's a 4 count Tag facing 6:00. See description below

<b>Actual footwork</b>	
<b>Section 1</b>	<b>Extended R vine, stomp R, L heel toe heel</b>
1 - 5	Step R to R side (1), cross L behind R (2), step R to R side (3), cross L over R (4), stomp R to R side (5) 12:00
6 - 8	Swivel L heel to R side (6), swivel L toes to R side (7), swivel L heel next to R (8) 12:00
<b>Section2</b>	<b>L &amp; R step kicks, L vine with ¼ L scuff</b>
1 - 4	Step L to L side (1), kick R slightly over L (2), step R to R side (3), kick L slightly over R (4) 12:00
5 - 8	Step L to L side (5), cross R behind L (6), turn ¼ L stepping L fwd (7), scuff R heel fwd (8) 9:00
<b>Section3</b>	<b>Fwd, tap behind, back, kick, back, hook, fwd, scuff</b>
1 - 4	Step R fwd (1), tap L toes behind R foot (2), step L back (3), kick R fwd (4) 9:00
5 - 8	Step R back (5), hook L in front of R shin (6), step L fwd (7), scuff R heel fwd (8) 9:00
<b>Section4</b>	<b>R jazz box ¼ R, fwd L, R jazz box ¼ R, L cross</b>
1 - 4	Cross R over L (1), start turning ¼ R stepping L back (2), finish ¼ R stepping R to R side (3), step L fwd (4) 12:00
5 - 8	Cross R over L (5), start turning ¼ R stepping L back (6), finish ¼ R stepping R to R side (7), cross L slightly over R (8) 3:00
<b>Start again</b>	
<b>Tag</b>	<b>4 count Tag after wall 10, facing 6:00, Two diagonal step touches with claps:</b>
1 - 4	Step R diagonally fwd R (1), touch L next to R and clap (2), step L diagonally back L (3), touch R next to L and clap (4) –
<b>Then start the dance again still facing 6:00</b>	
<b>Ending</b>	<b>To finish at 12:00. Last wall is wall 13 (starts facing 12:00).</b>
1 - 4	Do up to count 28, now facing 12:00. Then just do a normal R jazz box without turning ¼ R on counts 5, 6 but stomping R to R side on count 7 - 12:00

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