

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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You are always welcome;

Hard Breaking a.k.a Yes I Do

Dedicated to: ComputerHarry

Beginner, 32 counts, 2 walls.

Choreographer”AnnetteFromSweden” July 2011

Music, “Breaking Up Is Hard To Do” by Saragossa Band (129 BPM)

Start after 32 count

Alt Music: It's Only Make Believe (with Conway Twitty) by Ronnie McDowell



Actual footwork

Section 1	Step and touch, Point and hitch, Step and touch, Point and hitch
1 - 2	Step right to right, Touch left beside right
3 - 4	Point left, Hitch left over right & Clap
5 - 6	Step left to left, Touch right beside left
7 - 8	Point right, Hitch right over left & Clap

Section 2	Vine right, ¼ turn, Hitch, Walk forward x 3, Touch
1 - 2	Step right to right side, Cross left behind right
3 - 4	¼ turn right, Hitch left over right & Clap (Facing 3:00)
5 - 8	Walk forward, left, right, left, Right touch
Option	With Full turn
5 - 6	¼ turn left step on left, ½ turn left step back right
7 - 8	¼ turn left, Right touch beside left (weight on left)

Section 3	Vine right, ¼ turn scuff, Walk x 3. Scuff
1 - 2	Step right to right side, Cross left behind right
3 - 4	¼ turn right, Scuff left forward (Facing 6:00)
5 - 8	Walk forward, left right left, Scuff right forward

Section 4	Jazzbox, Step 2 x pivot ½ turn left
1 - 4	Cross step right over left, Step back left, Step right to side, Step left forward
5 - 6	Step right forward, ½ pivot turn left (weight on left)
7 - 8	Step right forward, ½ pivot turn left (weight on left)

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