

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Caballero

(A Spanish Gentleman)

64 Count, 4 Wall, Intermediate, Rumba

Choreographer: Ira Weisburd (USA) May 2011

Choreographed to: Caballero by Orchestra Mario Riccardi; Album: La Barca

Introduction: 32 counts. Starts approx. 20 sec. into the song.

BEGIN with LEFT FOOT. NO TAGS !!



| Actual footwork | |
|------------------------|---|
| Section 1 | Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together |
| 1 - 2 | Step L forward, hold |
| 3 - 4 | Step R to R, Step-Close L beside R |
| 5 - 6 | Step R back, hold |
| 7 - 8 | Step L to L, Step-Close R beside L |
| Section 2 | Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R) |
| 1 - 2 | Step L to L, hold |
| 3 - 4 | Step R across L, Recover back on L |
| 5 - 6 | Step R across L, hold |
| 7 - 8 | Step L to L, pivot ¼ turn to R onto R (3:00) |
| Section 3 | Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R) |
| 1 - 2 | Step L forward, hold |
| 3 - 4 | Step R forward, Lock L behind R |
| 5 - 6 | Step R forward, hold |
| 7 - 8 | Step L to L, pivot ¼ turn to R onto R (6:00) |
| Section 4 | Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L |
| 1 - 2 | Step L across R, Step R to R |
| 3 - 4 | Step L behind R, Sweep R around and behind L |
| 5 - 6 | Step R behind L, Step L to L |
| 7 - 8 | Step R across L, Point L to L |
| Section 5 | Cross, Point; Cross Point; Jazz Box |
| 1 - 2 | Step L across R, Point R to R |
| 3 - 4 | Step R across L, Point L to L |
| 5 - 6 | Step L across R, Step R back |
| 7 - 8 | Step L to L, Step R across L |
| Section 6 | Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R R, hold, Sway L, Sway R |
| 1 - 2 | Step L to L, hold |
| 3 - 4 | Step R back, Recover forward on L |
| 5 - 6 | Step R to R (making ¼ turn R), hold (9:00) |
| 7 - 8 | Sway L, Sway R |
| Section 7 | Cross, Point; Cross Point; Jazz Box |
| 1 - 2 | Step L across R, Point R to R |
| 3 - 4 | Step R across L, Point L to L |
| 5 - 6 | Step L across R, Step R back |
| 7 - 8 | Step L to L, Step R across L |
| Section 8 | Nightclub 2-Step L & R: Step L to L, hold, Rock back recover; Step R to R, hold, Rock back recover |
| 1 - 2 | Step L to L, hold |
| 3 - 4 | Step R back, Recover forward on L |
| 5 - 6 | Step R to R, hold |
| 7 - 8 | Step L back, Recover forward on R |

ONE EASY RESTART - 3rd time through the dance AFTER the first 32 Counts!!

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