

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida; [WWW.swivelfeet.se](http://WWW.swivelfeet.se)

## Mamma Mia! Why Me?

**Count: 32 Wall: 2 Level: Beginner**

Choreographer: Lee Hamilton (UK) July 2018

Music: Why Did It Have To Be Me by Josh Dylan, Lily James and Hugh Skinner:  
Mamma Mia Soundtrack (iTunes)



### Actual footwork

Section 1	<b>R Side Chasse, L Rock Back, Recover, L Side, Kick R, R Side, Kick L</b>
1 & 2	Step R to R side (1), Close L beside R (&), Step R to R side (2)
3 - 4	Cross Rock L behind R (3), Recover onto R (4)
5 - 6	Step L to L Side (5), Low Kick R over L Shin (6)
7 - 8	Step R to R Side (7), Low Kick L over R Shin (8)

Section 2	<b>L Side Chasse, R Rock Back, Recover, Grapevine 1/4 R with Brush</b>
1 & 2	Step L to L Side (1), Close R beside L (&), Step L to L Side (2)
3 - 4	Cross Rock R behind L (3), Recover onto L (4)
5 - 6	Step R to R Side (5), Cross L behind R (6)
7 - 8	Make a 1/4 R by stepping R Fwd (7), Brush L Fwd (8)

Section 3	<b>L Fwd, Touch R &amp; Clap, R Back Shuffle, L Back, Touch R. &amp; Clap, Walk RL</b>
1 - 2	Step L Fwd (1), Touch R beside L and Clap (2)
3 & 4	Step R Back (3), Close L beside R (&), Step R Back (4)
5 - 6	Step L Back (5), Touch R beside L and Clap (6)
7 - 8	Step R Fwd (7), Step L Fwd (8)

Section 4	<b>Jazzbox 1/4 R, Skate Fwd RLRL</b>
1 - 2	Cross R over L (1), Make a 1/4 R by stepping L back (2)
3 - 4	Step R to R Side (3), Step L Fwd (4)
5 - 6	Skate R Fwd (5), Skate L Fwd (6)
7 - 8	Skate R Fwd (7), Skate L Fwd (8)

Tag	<b>8 Count TAG: End of Wall 6</b>
	<b>R Side Strut, L Cross Strut, R Side Strut, L Cross Strut</b>
1 - 2	Step R Toe to R Side (1), Flatten R Foot (2)
3 - 4	Cross L Toe over R (3), Flatten L Foot (4)
5 - 6	Step R Toe to R Side (5), Flatten R Foot (6)
7 - 8	Cross L Toe over R (7), Flatten L Foot (8)

Have fun! :)

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