

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida; [WWW.swivelfeet.se](http://WWW.swivelfeet.se)

## Driftaway Cha Cha

32 count, 4 wall, beginner level

Choreographer: Peter Metelnick

Choreographed to: What Do You Say To That by George Strait; Smoke Rings In The Dark by Gary Allan



### Actual footwork

Section 1	<b>Right Touch Front &amp; Side, Right Cha Together, Left Touch Front &amp; Side, Left Cha Together</b>
1 - 2	Touch right toes forward, touch right toes to right side
3 & 4	Step right foot together, step left foot in place, step right foot in place
5 - 6	Touch left toes forward, touch left toes to left side
7 & 8	Step left foot together, step right foot in place, step left foot in place

Section 2	<b>Right Forward, Left Together/Lock, Right Cha Forward, Left Forward, ½ Right Pivot Turn Left Cha Forward</b>
1 - 2	Step right foot forward, step left feet together (or lock step left foot behind right heel)
3 & 4	Step right foot forward, step left foot together, step right foot forward
5 - 6	Step left foot forward, pivot ½ right
7 & 8	Step left foot forward, step right foot together, step left foot forward

Section 3	<b>Vine Right 2, Right Side Cha, Left Cross Rock &amp; Recover, Left Side Cha</b>
1 - 2	Step right foot to right side, cross step left foot behind right
3 & 4	Step right foot to right side, step left foot together, step right foot to right side
5 - 6	Cross rock step left foot over right, recover weight on right foot
7 & 8	Step left foot to left side, step right foot together, step left foot to left side

Section 4	<b>Weave Left 2, Right Coaster Step Back, Left Forward, ¼ Right Pivot Turn, Left Cha In Place</b>
1 - 2	Cross step right foot over left, step left foot to left side
3 & 4	Step right foot back, step left foot together, step right foot forward
5 - 6	Step left foot forward, pivot ¼ right
7 & 8	Step left foot together, step right foot in place, step left foot in place

**For an even easier beginner dance, change the pivot turn in count 6 to a ½ right, and counts 7&8 to a forward left cha to create a one wall dance.**

**This is how I usually first teach the dance to my beginners**

REPEAT