

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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## Drift Off To Dream

Count: 72 Wall: 4 Level: Improver

Choreographer: Tina Argyle - Aug 2016

Music: Drift Off To Dream by Travis Tritt (3mins 44 version)

Music Available as single download from iTunes

Count In : 24 counts from main beat start with lyrics



### Actual footwork

#### Section 1 Basic Waltz Forward. Basic Waltz Back

1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right. Step back left next to right. Step right next to left.

#### Section 2 Basic Waltz Forward. Basic Waltz Back

1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right. Step back left next to right. Step right next to left.

#### Section 3 Twinkle Step. Twinkle ¼ Turn

1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, make ¼ turn right stepping back left, step right to right side (3 o'clock)

#### Section 4 Twinkle Step. Twinkle ½ Turn

1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, make ¼ turn right stepping back left, make ¼ turn right stepping right to right side (9 o'clock)

\*\*\*\*1st TAG here during wall 3 - facing 3 o'clock wall \*\*\*\*

#### Section 5 Twinkle Step, Weave To Left side

1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, step left to left side, cross right behind left

#### Section 6 ¼ Turn Point, Hold. Monterey ½ Turn, Hold

1 - 3 Make ¼ turn left stepping fwd left, point right toe to right side, hold (6 o'clock)  
4 - 6 Make ½ turn right stepping right next to left. Point left to left side, Hold (12 o'clock)

#### Section 7 Twinkle Step, Weave To Left side

1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, step left to left side, cross right behind left

#### Section 8 ¼ Turn. ½ Pivot turn. Step Fwd. Full Turn Fwd (or Walk Walk)

1 - 3 Make ¼ turn left stepping fwd left. Step fwd right make ½ pivot turn left onto left  
4 - 6 Step fwd right. Make ½ turn right stepping back left, Make ½ turn right stepping fwd right (3 o'clock)

#### Section 9 Basic Waltz Forward. Step Back Point Hold.

1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right, point left to left side, hold

#### Section 10 Basic Half Turn Left. Basic Waltz Back Right.

1 - 3 Step forward left making ¼ turn left, ¼ turn left stepping back right, Step left at side of right. (9 o'clock)  
4 - 6 Step back right. Step back left at side of right. Step right at side of left.

#### Section 11 Basic Waltz Forward. Step Back Point Hold.

1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right, point left to left side, hold

#### Section 12 Basic Half Turn Left. Step Back Drag, Touch.

1 - 3 Step forward left making ¼ turn left, ¼ turn left stepping back right, Step left at side of right (3 o'clock)  
4 - 6 Take long step back right, slide left towards right, touch left at side of right

#### \*1st TAG Left Twinkle Step. Right Twinkle Step. - During wall 3 facing 3 o'clock

1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left. Step left to left side step right in place

Restart the dance to start the next wall

#### \*\*2nd TAG End of Wall 5 after the slide back touch, the track stops

old for 6 counts and re start the dance with the lyric "dance" facing 9 o'clock

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