

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida: [WWW.swivelfeet.se](http://WWW.swivelfeet.se)

## 101

**32 Count 4 Walls Beginner**

**Choreographed by: Peter Metelnick (CA)**

Choreographed to: Long Trail Of Tears on Where I Stand by George Ducas 114 bpm

Imitation Of Love by Jack Ingram [141 bpm / Livin' Or Dyin']

Losin' End by Lisa Erskine [168 bpm / CD: See You On The Other Side

What Do Ya Think About That by Montgomery Gentry [156 bpm / CD: Some People Change



**Start dancing on lyrics**

<b>Actual footwork</b>	
<b>Section 1 GRAPEVINE RIGHT</b>	
1 - 3	Step right to side, cross left behind right, step right to side
4	Stomp left together keeping weight on right
<b>Section 1 LEFT TOE FAN 2 X</b>	
5 - 6	With weight on right fan left toes to left side, fan left toes back to center
7 - 8	Fan left toes to left side, fan left toes back to center (weight is still on right)
<b>Section 2 GRAPEVINE LEFT</b>	
1 - 3	Step left to side, cross right behind left, step left to side
4	Touch right together
<b>Section 2 HEEL, HOOK, HEEL, BACK</b>	
5 - 6	Touch right heel forward, hook right over left
7 - 8	Touch right heel forward, touch right back
<b>Section 3 MONTANA KICKS AKA CHARLESTON</b>	
1 - 2	Step right forward, kick left forward
3 - 4	Step left back, touch right toes back
5 - 6	Step right forward, kick left forward
7 - 8	Step left back, touch right toes together
<b>Section 4 STEP TOUCHES</b>	
1 - 2	Step right to side, touch left together & clap
3 - 4	Step left to side, touch right together & clap
<b>Section 4 STEP TOUCHES WITH ¼ TURN</b>	
5 - 6	Step right to side turning ¼ right, touch left together & clap
7 - 8	Step left to side, touch right together & clap

**REPEAT**